



FRONT COVER ILLUSTRATION

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The information contained in this book is correct as at December 2008. While every attempt is made to ensure that information is up to date at the time of printing, the School may amend details in response to changing circumstances.

CRICOS Provider Number 00123M

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COURSE	CATALOGUE	COORDINATOR	DAY	TIME	LOCATION
SEMESTER 1					
Level 1					
Europe, Empire and the World: 1492 - 1914	HIST 1105	Dr Claire Walker	Monday Wednesday	4.00 - 5.00 3.00 - 4.00	Union Hall
Upper Level					
Fascism and National Socialism	HIST 2057	Dr Vesna Drapac	Thursday	1.00 - 3.00	Napier G03
The Pursuit of Happiness	HIST 2061	Dr André Lambelet	Tuesday Thursday	2.00 - 3.30 3.00 - 4.30	Napier LG 29
History of Indigenous Peoples B	HIST 2070	A/Prof Rob Foster Ms Jenni Caruso	Monday Wednesday	2.00 - 3.00 1.00 - 2.00	Polygon Lecture Theatre
Medieval Europe	HIST 2053	Mr Frank McGregor	Wednesday Friday	4.00 - 5.00 10.00 - 11.00	Ligertwood 231
Migrants, and the Making of Modern Australia	HIST 2052	Dr Paul Sendziuk	Monday Wednesday	3.00 - 4.00 10.00 - 11.00	Napier LG 29
The Origins of Modern America	HIST 2071	Dr Tom Buchanan	Tuesday Thursday	11.00 - 12.00 11.00 - 12.00	Kerr Grant Lecture Benham Lecture Theatre
WINTER SCHOOL					
Level 1					
Indigenous Culture & History	HIST 1107	Ms Jenni Caruso	see course planner	http://access.adelaide.edu.au/courses/search.asp	
Upper level					
Is America really in decline?	HIST 2077	Dr David Mosler	see course planner	http://access.adelaide.edu.au/courses/search.asp	
SEMESTER 2					
Level 1					
The Twentieth Century: A World in Turmoil	HIST 1106	Dr André Lambelet	Tuesday Thursday	3.00 - 4.00 3.00 - 4.00	Union Hall
Upper level					
America, Asia and the Cold War	HIST 2056	A/Prof Roger Knight	Monday Wednesday	4.00 - 5.00 4.00 - 5.00	Hughes Lecture Theatre Kerr Grant Lecture Theatre
Food & Drink in World History	HIST 2055	A/Prof Rachel Ankeny	Tuesday Thursday	2.00 - 3.00 1.00 - 2.00	Hughes Lecture Theatre Polygon Lecture Theatre
Heresy & Witchcraft in Medieval Europe	HIST 2069	Dr Claire Walker	Monday	10.00 - 12.00	Napier G04
Modern America: From Blues to Hip Hop	HIST 2062	Dr Tom Buchanan	Tuesday Thursday	12.00 - 1.00 12.00 - 1.00	Napier 209
Portraiture and Power	HIST 2076	Dr Lisa Mansfield	Tuesday Thursday	1.00 - 2.00 4.00 - 5.00	Napier LG 29 Napier LG 24
Uniting the Kingdoms: Britain 1534 - 1707	HIST 2068	Mr Frank McGregor	Wednesday Friday	12.00 - 1.00 12.00 - 1.00	Benham Lecture Theatre

HISTORY COURSES 2009

FIRST YEAR

There are two semester-length courses which are studied in the first and second half of the year respectively. We strongly advise you enrol in both – even if you are undertaking an International Studies degree.

As well as providing a general introduction to global history for students enrolled in the degree of Bachelor of International Studies, the courses form a vital introduction to our own upper-level courses in years two and three. As such, they have a strong emphasis on the acquisition and enhancement of your skills as an historian: as a fact-finding researcher and as a proficient verbal and written presenter of information and argument.

SEMESTER 1

HIST 1105: EUROPE, EMPIRE & THE WORLD 1492 - 1914

Coordinator: Dr Claire Walker
Email: claire.i.walker@adelaide.edu.au
Phone: 8303 5159
Location: Napier Building Room 312

Lectures: Monday 4 - 5pm & Wednesday 3 - 4pm
Tutorials: Monday - Friday (1 hr per week)
Restriction(s): HIST 1105A/B Europe, Empire and the World 1450-1956
Assessment: 2 essays, exam, tutorial participation

This course will consider world history from the rise of Europe until World War I. The course will focus on regions/nations such as Europe, Japan, China, Latin America, North America, Africa and the Middle East in the early modern and modern periods. We will discuss the evolving relationship between Europe and the world but also chart the continuity of autonomous traditions in non-Western cultures. Since European culture has such dramatic influence in this period, topics such as the Reformation, the Scientific Revolution and Industrialisation will be a particular focus. Alongside the momentous we will consider the mundane: changes in daily lives of ordinary people. We will study the interaction between 'high culture' and 'low culture', and examine ways in which ordinary men and women shaped and responded to the emerging modern world.

SEMESTER 2

HIST 1106: THE TWENTIETH CENTURY: A WORLD IN TURMOIL

Coordinator: Dr André Lambelet
Email: andre.lambelet@adelaide.edu.au
Phone: 8303 4529
Location: Napier Building Room 511

Lectures: Tuesday 3 - 4pm & Thursday 3 - 4pm
Tutorials: Tuesday - Friday (1 hr per week)
Restriction(s): HIST 1105A/B Europe, Empire and the World 1450-1956
Assessment: 2500 word essay 40%, 1200 word seminar paper 25%, quizzes 10% and tutorial performance 25%

This course sets out to provide a clear thematic account of the 20th century from the perspective of the twenty-first century. It will introduce students to key events and issues in the global history, politics and culture of the twentieth

century. It assumes no prior knowledge. The course serves as a foundation course for a number of interdisciplinary majors within the faculty and also fulfils the needs of students across the University who seek an informed introduction to the key events of the recent past. The course will cover the following themes: the New Imperialism; Total War, New Ideologies (and Revolution); Asia between the Wars; the Inter-War Years in Europe; World War II; the Cold War, the End of Empire; the Post Colonial World; and the Collapse of Communism in Europe. Students will be encouraged and assisted through a mixture of lectures and tutorial workshops as they strive to acquire an overview of the twentieth century and to investigate why it was a 'World in Turmoil'.

WINTER SCHOOL

HIST 1107: INDIGENOUS HISTORY & CULTURE

Coordinator: Ms Jenni Caruso
Email: jenni.caruso@adelaide.edu.au
Phone: 8303 8344
Location: Napier Building Room 712

Lectures: see course planner for details
Tutorials: see course planner for details
9 hours per week for 4 weeks (plus field trips)
Available for Non-Award Study
Assessment: seminar paper, essay

This course will introduce students to Indigenous culture and history. It will consider traditional Aboriginal Society practices and structures, including Indigenous religion and beliefs (kinships, lore and the Dreaming), and relationships to the land and environment. It will then introduce policies and events that have affected Aboriginal society since colonisation, including policies that led to the Stolen Generation, welfare and church practices, Protector practices, social policies of segregation, and policies of self determination. Students will undertake a number of local field trips which will provide a range of experiences of traditional Aboriginal Dreaming Stories, Aboriginal Art/Artefacts, and Aboriginal Political Activism.'

FACULTY OF HUMANITIES & SOCIAL SCIENCES INTERNSHIP SCHEME

The Arts Internship Scheme allows students to gain hands on experience and equips them with a range of practical skills, built on the knowledge they have gained during their study. Students are drawn from a range of discipline backgrounds and will be matched with suitable projects dependent on their interests, major study area and experience. During the course of their internship, students are expected to complete a short academic orientation and some seminars. Students then work on a research task under the joint supervision of an organisational host supervisor and an academic supervisor. By the end of the academic year, students write a report (of about 7 000 words) giving an account of the research project undertaken during the internship.

Final placement will depend upon academic merit, availability and the application of an internal quota. In order to complete the process of placement allocation, students should finalise their enrolment by the completion of the normal enrolment period. This includes making a separate application on the prescribed form for entry to the course.

Assessment: 5,000-7,000 word major research project, attendance at seminars and supervisor meetings.

For further details contact the Faculty office

Ph: + 61 8 8303 5245

Fax: + 61 8 8303 4382

Email: humss.office@adelaide.edu.au

<http://www.hss.adelaide.edu.au/internships/>

UPPER LEVEL COURSES

SEMESTER 1

HIST 2052: MIGRANTS, REFUGEES, AND THE MAKING OF MODERN AUSTRALIA

Coordinator: Dr Paul Sendziuk

Email: paul.sendziuk@adelaide.edu.au

Phone: 8303 7562

Location: Napier Building Room 512

Lectures: Monday 3 - 4pm & Wednesday 10 - 11am

Tutorials: Monday - Wednesday (1 hr per week)

Pre-Requisite(s): 12 units Level I Humanities/Social Sciences

Incompatible: HIST 2045/3045

Assessment: 2,500 word research essay, 1,000 word 'museum exhibition' project, 2 hour exam

The Tampa crisis, widespread fears of 'people smuggling', and the revelations about the condition of asylum seekers in detention centres have reignited the debate about Australia's immigration policy and the way that we treat refugees. There is a perception that Australia has already 'done its bit' in generously accepting waves of displaced persons and refugees since World War II, and that further large-scale intakes will destabilise the Australian economy and threaten our 'way of life'. Yet, others argue that Australia's post-war Displaced Persons Scheme was self-serving and oriented towards sourcing cheap labour for dangerous public works projects, and that while Australia opened its border to Asians and East-Europeans for the first time, our preference was always for British migrants who continued to constitute the overwhelming majority of new arrivals. From this perspective, the Australian government's current stringent migrant and refugee intake quota simply reflect the continuation of a long-standing and generally hard-hearted immigration policy. We will examine these different points of view, alongside the testimony of migrants and refugees who left behind everything and everyone they knew to make a new life in Australia.

HIST 2070: HISTORY OF THE INDIGENOUS PEOPLES OF AUSTRALIA B

Coordinator: A/Prof Rob Foster & Ms Jenni Caruso

Email: robert.foster@adelaide.edu.au / jenni.caruso@adelaide.edu.au

Phone: 8303 5616 / 8303 8344

Location: Napier Building Room 510 / 712

Lectures: Monday 2 - 3pm & Wednesday 1 - 2pm

Tutorials: Monday - Wednesday (1 hr per week)

Available for Non-Award Study

Pre-Requisite(s): 12 units Level I Humanities/Social Sciences including 3 units Level I History

Incompatible: HIST 2043/3043

Assessment: Tutorial participation (10%), 1,500 word short essay (30%), 3,000 word research essay (40%), two 1,500 word tutorial papers (20%)

The aim of this course is to give students an understanding of the Aboriginal experience of life in twentieth century Australia. Topics include government policy, institutionalisation, Aboriginal art and literature, and Aboriginal political movements. A central concern of the course will be to present Aboriginal perspectives. It should be noted that while this is a history course it is interdisciplinary in nature. As well as examining conventional historical issues it will also look at literature, art and film. This diversity of approaches will be reflected in a wide range of tutorial exercises and essay topics.

HIST 2071: THE ORIGINS OF MODERN AMERICA

Coordinator: Dr Tom Buchanan

Email: thomas.buchanan@adelaide.edu.au

Phone: 8303 4682

Location: Napier Building Room 518

Lectures: Tuesday 11-12pm & Thursday 11-12pm

Tutorials: Tuesday - Thursday (1 hr per week)

Available for Non-Award Study

Pre-Requisite(s): 12 units Level I Humanities/Social Sciences including 3 units Level I History

Incompatible: HIST 2019/3019

Assessment: Tutorial participation (10%), final exam (25%), bibliography (5%), 1,000 word short essay (20%), 3,500 word research essay (40%)

This course is based around the themes of American freedom and American slavery. The course will determine how and why democratic traditions developed and related to the various oppressions of African-Americans, women, Native Americans, and wage workers. These themes will intersect with a variety of topics including: a comparison of early American colonies and their development, Native American-colonist relations, the "Terrible Transformation" towards slavery, the Salem witch trials, the social world of pirates, Benjamin Franklin and the American ethos of the self-made man, and the coming of the American Revolution. Later on we will analyse how the industrial revolution changed American culture, Jacksonian democracy, and analyse antebellum slavery through the eyes of runaway slave Frederick Douglass and southern nationalist George Fitzhugh. The Civil War and its aftermath, a clear turning point in the history of American democracy, will occupy our attention in the final weeks of the semester.

HIST 2057: FASCISM AND NATIONAL SOCIALISM

Coordinator: Dr Vesna Drapac

Email: vesna.drapac@adelaide.edu.au

Phone: 8303 5821

Location: Napier Building Room 513

Lectures: Thursday 1 - 3pm

Tutorials: Wednesday - Friday (1 hr per week)

Available for Non-Award Study

Pre-Requisite(s): 12 units Level I Humanities/Social Sciences including 3 units Level I History

Incompatible: HIST 2014/3014

Assessment: Tutorial participation (10%); 2,000 word Essay (45%); two hour Exam (30%); 1,500 word Tutorial Reading Reflection (15%)

Extreme right wing ideologies of the twentieth century and European movements or parties that claimed to be based on them provide the focus of this course. Broadly, it covers the period 1900-1945. Major themes discussed in lectures and seminars include the intellectual and cultural origins of fascism; political and social dislocation following World War I; Italian fascism, its appeal and its leaders; the distinguishing features of National Socialism in Germany (notably anti-Semitism and policies of exclusion and repression); social and cultural life in Fascist Italy and Nazi Germany; and degrees of cooperation, collaboration and resistance in occupied Europe. We will also discuss the changing perceptions of Fascism over time and current debates on its nature.

HIST 2053: MEDIEVAL EUROPE: CRUSADES TO THE BLACK DEATH

Coordinator: Mr Frank McGregor

Email: frank.mcgregor@adelaide.edu.au

Phone: 8303 5608

Location: Napier Building Room 306

Lectures: Wednesday 4 - 5pm & Friday 10 - 11am

Tutorials: Wednesday - Friday (1 hr per week)

Available for Non-Award Study

Pre-Requisite(s): 12 units Level I Humanities/Social Sciences including 3 units Level I History

Incompatible: HIST 2042/3042

Assessment: Tutorial participation (10%); 1,500 word Reading Journal 15%; 150 word Multiple Choice Quizzes (10%); 1,500 word Research Essay (25%); 2-hour Exam (40%)

A study of the civilization of Western Christendom with particular emphasis on the High Middle Ages, c. 1050-1350. Lecture and tutorial topics will be from the following: The fall of the Roman Empire; The conversion of Europe; Vikings, Saracens and Magyars; the real Dark Ages? Feudal and manorial systems; The agricultural, urban and commercial revolutions; Models of Christendom; the papacy and the Holy Roman Empire; The medieval church: popular religious culture: saints, relics and pilgrimages; The medieval reformation: monastic revival: The apostolic life, the Friars, medieval heresy. Vernacular culture: epics and romances; Occitan culture; courtly love and Arthurian legends; War and Society: chivalry and the just war. The Crusades, the rise and fall of the crusading ideal; The Mediterranean dimension: impact of Arabic and Byzantine worlds on Latin culture. Christianity v Islam; A Twelfth-Century Renaissance? Recovery of law and philosophy, rise of scholasticism, monastic and university learning, Gothic art and architecture; Decline: demographic crisis, the Black Death, bastard feudalism, The Hundred Years' War.

HIST 2061: THE PURSUIT OF HAPPINESS

Coordinator: Dr André Lambelet

Email: andre.lambelet@adelaide.edu.au

Phone: 8303 4529

Location: Napier Building Room 511

Lectures: Tuesday 2.00 - 3.30pm & Thursday 3.00 - 4.30pm

Tutorials: there are no tutorials for this course

Available for Non-Award Study

Pre-Requisite(s): 12 units Level I Humanities/Social Sciences including 3 units Level I History (Europe, Empire & the World or World in Turmoil) or equivalent

Assessment: 1 hour mid-term Exam (20%); 2,500 word Essay (40%); 2 hour Final Exam (40%)

This course will study the cultural and intellectual history of the pursuit of happiness, focusing on 19th and 20th century Europe. It will examine the intellectual underpinnings of the pursuit of happiness in late Enlightenment thought; the revolutionary implications of the pursuit of happiness for political order and stability; the rise of consumer and leisure culture (advertising, the rise of the department store, and paid vacations); and the tensions between mass culture and individual happiness. The course will include a wide and eclectic range of readings, including Adam Smith, Mary Wollstonecraft, Alexandra Kollantai, Friedrich Nietzsche and Sigmund Freud, among others.

WINTER SCHOOL

HIST 2077: IS AMERICA REALLY IN DECLINE?

Coordinator: Dr David Mosler
Email: david.mosler@adelaide.edu.au
Phone: 8303 3750
Location: Napier Building Room 307

Lectures: see course planner for details

Tutorials: see course planner for details

Available for Non-Award Study

Pre-requisite: 12 units at Level I in Humanities/Social Sciences, or equivalent

Assessment: One 3,200-4,000 word research essay 70%, one 900-1,200 word minor essay 20%, tutorial participation 10%

2008 is an election year in the United States and interest has reached a new high domestically and internationally in the future of the American government and the American republic. With the extraordinarily unpopular administration of George W. Bush (30% in the polls, a very low number) it is timely and important to examine the origins and future of the American state. This short subject is structured to do exactly that: how did the American state emerge at the end of the 18th century?; what have been the crucial values and themes which have governed its development?; how did it expand within a century from a tenuous state on the eastern seaboard of North America to become a continental power and eventually a world hegemon?; and, finally is it now in decline and what are its prospects for the future under a new administration coming into power in January, 2009? The subject would be run in three hour seminars for three sessions per week over four weeks (36 hours) and the mode of instruction would include lectures, discussion and some films and visual materials. The subject is intended for Advanced students. The objective would be to give the students a concentrated appreciation of the nature and complexities of American history and culture and an insight into the very formidable domestic and foreign policy issues facing America in both the short and long term.

SEMESTER 2

HIST 2076: PORTRAITURE AND POWER

Coordinator: Dr Lisa Mansfield
Email: lisa.mansfield@adelaide.edu.au
Phone: 8303 5755
Location: Napier Building Room 517

Lectures: Tuesday 1 - 2pm & Thursday 4 - 5pm

Tutorials: Tuesday - Thursday (1 hr per week)

Pre-Requisite(s): 12 units Level I Humanities/Social Sciences

Assessment: 3,500 word major research essay (40%), 500 word visual analysis (20%), 1,000 word seminar presentation/minor essay (30%), tutorial participation (10%)

This advanced level course complements and expands conventional studies of the representation of power in historical and political textual sources by focusing on the enduring genre of portraiture in past and present visual culture. It explores the evolution of the making and meaning of the human likeness in art and examines the complex relationship between artist, sitter and viewer. While the form and function of portraits is closely examined, the idea of artistic portraiture as a valuable primary source of historical and political information is demonstrated to be of equal significance as its literary counterpart. Students are provided with a unique opportunity to develop understanding of

key aesthetic, social and psychological perspectives to critically analyse the construction, dissemination and reception of political image and identity and its agency in the broadest sense across time and place.

HIST 2056: AMERICA, ASIA AND THE COLD WAR

Coordinator: A/Prof Roger Knight
Email: roger.knight@adelaide.edu.au
Phone: 8303 5600
Location: Napier Building Room 304

Lectures: Monday 4 - 5pm & Wednesday 4 - 5pm

Tutorials: Monday - Wednesday (1 hr per week)

Available for Non-Award Study

Pre-Requisite(s): 12 units Level I Humanities/Social Sciences including 3 units of Level I History

Incompatible: HIST 2030/3030

Assessment: Tutorial participation (10%); 1,500 word Reading Journal (15%); 150 word Multiple Choice Quizzes (10%); 1,500 word Research Essay (25%); 2 hour Exam (40%)

We live in what is frequently said to be 'a post-Cold War world'. One in which the issues which dominated the international arena for much of the second half of the twentieth century are said to have been replaced by new agendas of 'global terrorism' and a world-wide struggle between the 'forces of democracy' and their opponents. So what was the Cold War? When and why did it begin? What were the issues involved? When and why did it end (if indeed it has)? And what has been its legacy for the twenty-first century? Events in the Western hemisphere, such as the Berlin blockade and the Cuba missile crisis, have often been highlighted in debates about the Cold War. This is only part of the picture, however. The Cold War in Asia, in which the United States (and Australia) was deeply involved, is equally important. Hence this course will cover such topics as the 'loss of China' to the communists in 1949, the subsequent 'hot' wars in Korea and Vietnam, and the drawing of Indonesia into the Cold War orbit. All these events not only defined the epoch. They had consequences that are still being played out today.

HIST 2062: MODERN AMERICA: FROM BLUES TO HIP HOP

Coordinator: Dr Tom Buchanan
Email: thomas.buchanan@adelaide.edu.au
Phone: 8303 4682
Location: Napier Building Room 518

Lectures: Tuesday 12 - 1pm & Thursday 12 - 1pm

Tutorials: Tuesday - Thursday (1 hr per week)

Available for Non-Award Study

Pre-Requisite(s): 12 units Level I Humanities/Social Sciences including 3 units Level I History

Assessment: Tutorial Participation (10%); 800 word Short Essay (20%); 300 word Bibliography (5%); 3,500 Research Essay (35%); Final Exam (30%)

This course will chart the modern emergence of American imperialism and American freedom. We will analyse the simultaneous creation of an American global empire, a development often viewed with distrust by ordinary people in Africa, Latin America, and Southeast Asia, and the development of liberal reform movements within the nation including the New Deal, Johnson's Great Society programs of the 1960s, and the Civil Rights Movements for women, African-Americans, and for Gay and Lesbian peoples. American popular culture will be analysed at various junctures of the course to illustrate

the tensions between American as imperialist and American as a liberal, and sometimes radical, nation of reform. Blues, Jazz, and Rock and Roll have all aided twentieth-century emancipatory projects, but American culture was also put into the service of Cold Warriors in the 1950s and can be viewed as at the centre of American materialism and extreme individualism. Along the way we will view these developments from the perspective of a diverse range of Americans, as well as non-Americans who were increasingly under the influence of American economics and culture.

HIST 2068: UNITING THE KINGDOMS: BRITAIN 1534-1707

Coordinator: Mr Frank McGregor

Email: frank.mcgregor@adelaide.edu.au

Phone: 8303 5608

Location: Napier Building Room 306

Lectures: Wednesday 12 - 1pm & Friday 12 - 1pm

Tutorials: Wednesday - Friday (1 hr per week)

Pre-Requisite(s): 12 units Level I Humanities/Social Sciences

Incompatible: HIST 2002/3002

Assessment: Tutorial participation (10%); 1,500 word Reading Journal (15%); 150 word Multiple Choice Quizzes (10%); 1,500 word Research Essay (25%); 2-hour Exam (40%)

This course examines England in the sixteenth and seventeenth centuries and its development from a European backwater to the beginning of its emergence as a global power. Particular attention is paid to the British context: the impact of English imperialism on its Anglo-Celtic neighbours, the absorption of Wales, the conquest and colonisation of Ireland, and the conflicts with Scotland, which led to the union of 1707.

HIST 2069: HERESY & WITCHCRAFT IN MEDIEVAL EUROPE

Coordinator: Dr Claire Walker

Email: claire.i.walker@adelaide.edu.au

Phone: 8303 5159

Location: Napier Building Room 312

Lectures: Monday 10 - 12pm

Tutorials: Monday - Tuesday (1 hr per week)

Pre-Requisite(s): 12 units Level I Humanities/Social Sciences

Incompatible: HIST 2033/3033

Assessment: Essay plan (10%) & bibliography (10%) (totalling 1,000 words); 3,000 word essay (50%); tutorial participation (10%); in class test (20%)

This course explores belief and deviancy in medieval Europe. After identifying religious and cultural orthodoxy, it embarks upon an analysis of dissent. Divergence from sanctioned ideology and ritual ranged from the spiritual and social challenge of medieval heresies, through popular beliefs in the magical powers of people and objects, to the witch craze of the sixteenth and seventeenth centuries. Using a wide variety of original documents and historical interpretations, the course aims to understand and explain conflicting belief systems and the rise of intolerance in the pre-modern world.

HIST 2055: FOOD & DRINK IN WORLD HISTORY

Coordinator: A/Prof Rachel Ankeny

Email: rachel.ankeney@adelaide.edu.au

Phone: 8303 5570

Location: Napier Building Room 311

Lectures: Tuesday 2 - 3pm & Thursday 1 - 2pm

Tutorials: Monday - Thursday (1 hr per week)

Pre-Requisite(s): 12 units Level I Humanities/Social Sciences

Assessment: Mid-semester essay (1500w) (30%); final essay (3000w) (60%); tutorial participation and presentation (500w)(10%)

Food and drink are essential for our survival, but what does thinking about the food/drink reveal about history and about ourselves? The aim of this course is to explore food/drink in world history, and to pose the following question: what can food/drink tell us about a society at a particular time? The course will allow you to develop your abilities to think critically about everyday practices such as cooking, eating, drinking, and meals, and to locate them within their historical context so you can reflect on the roles that such practices have played in the development of various societies. How have food/drink been used to display status? What rituals are associated with drinking and why? What makes a 'national cuisine'? How have changing gender roles influenced the family meal? Has globalisation negatively influenced our eating habits? How do we make 'ethical' food choices? Students should complete the course with an understanding of the role of food/drink over the course of history; an appreciation of the economic, social, and political contexts that have influenced practices associated with the production and consumption of food/drink; and the ability to engage in independent research on an issue relating to the history of food/drink.

TABLE OF POLITICS COURSES

COURSE	CATALOGUE	COORDINATOR	DAY	TIME	LOCATION
SEMESTER 1					
Level 1					
Introduction to Australian Politics	POLI 1101	A/Prof Greg McCarthy	Tuesday Thursday	12.00 - 1.00 2.00 - 3.00	Chapman Lecture Theatre Napier 102
Introduction to Comparative Politics	POLI 1104	Dr Czeslaw Tubilewicz	Thursday	12.00 - 2.00	Union Hall
Upper Level					
Intelligence & Security after the Cold War	POLI 2100	A/Prof Felix Patrikeeff	Wednesday	11.00 - 1.00	Napier G04
Passions & Interests: The History of Greed	POLI 2107	Professor Lisa Hill	Tuesday Thursday	4.00 - 5.00 3.00 - 4.00	Napier LG 29 Ligertwood 333
Post-Cold War International Relations	POLI 2108	Mr Jonathan Louth	Tuesday Thursday	2.00 - 3.00 1.00 - 2.00	Rennie Lecture Theatre
The Politics of Sexuality	POLI 2102	A/Prof Chris Beasley Professor Carol Johnson	Tuesday Thursday	10.00 - 11.00 10.00 - 11.00	Polygon Lecture Theatre
The Ethics of War & Peace	POLI 2109	Dr Benito Cao	Tuesday	11.00 - 1.00	Ligertwood 231
Comparative Politics of Leadership	POLI 2118	Dr William Wang	Wednesday Friday	3.00 - 4.00 10.00 - 11.00	Chapman Lecture Theatre Ligertwood 333
WINTER SCHOOL					
Upper level					
Conflict & Crisis in the Middle East	POLI 2120	Dr Minerva Nasser-Eddine	see course planner http://access.adelaide.edu.au/courses/search.asp		
Is America really in decline?	HIST 2077	Dr David Mosler	see course planner http://access.adelaide.edu.au/courses/search.asp		
The rise of China's Economic Power	POLI 2119	Dr Czeslaw Tubilewicz	see course planner http://access.adelaide.edu.au/courses/search.asp		
SEMESTER 2					
Level 1					
Introduction to International Politics	POLI 1102	Dr Benito Cao	Tuesday Wednesday	11.00 - 12.00 11.00 - 12.00	Union Hall
Justice, Liberty & Democracy	POLI 1103	A/Prof Chris Beasley	Monday Wednesday	2.00 - 3.00 10.00 - 11.00	Ligertwood 333 Kerr Grant Lecture Theatre
Upper level					
Governing Greater China	POLI 2113	Dr Czeslaw Tubilewicz	Tuesday	10.00 - 12.00	Napier G03
Incredible India	POLI 2104	A/Prof Peter Mayer	Monday Friday	1.00 - 2.00 1.00 - 2.00	Ligertwood 231 Napier LG 29
International Studies Core	INST 3100	A/Prof Felix Patrikeeff	Wednesday	2.00 - 4.00	Mawson Lecture Theatre
Issues in Australian Politics	POLI 2105	Professor Carol Johnson	Monday Thursday	4.00 - 5.00 1.00 - 2.00	Napier LG 29 Ligertwood 333
Justice, Virtue & the Good	POLI 2106	Professor Lisa Hill	Tuesday Thursday	3.00 - 4.00 11.00 - 12.00	Napier LG 28 Napier LG 24
Politics, Power & Popular Culture	POLI 2110	A/Prof Greg McCarthy	Wednesday	12.00 - 2.00	Ligertwood 231
South Australian Parliamentary Internship	POLI 3083	Dr Clem Macintyre	Thursday	2.00 - 5.00	Off campus

POLITICS COURSES 2009

POLITICS COURSES 2009

FIRST YEAR

The first year semester-length courses offered in Politics introduce the four principal strands that we teach: Australian Politics, Comparative Politics, International Politics and Political Theory. In each of the courses you will develop skills in research and analysis as well as learning how to build and present an argument. Students intending to major in Politics should enrol in at least two of the four first-year courses.

Bachelor of International Studies students should as a minimum, enrol in Introduction to Comparative Politics and Introduction to International Politics.

No matter what area of study you choose to specialise in, you will find that your understanding of any discipline will benefit from a grasp of how political ideas and practice shape society.

SEMESTER 1

POLI 1101: INTRODUCTION TO AUSTRALIAN POLITICS

Coordinator: A/Prof Greg McCarthy
Email: greg.mccarthy@adelaide.edu.au
Phone: 8303 5607
Location: Napier Building Room 408

Lectures: Tuesday 12 - 1pm & Thursday 2 - 3pm

Tutorials: Tuesday - Thursday (1 hr per week)

Available for Non-Award Study

Assessment: tutorial participation 10%, 1000-1500 word short essay 30%, 2500-3000 word essay/optional 3 hour exam 60%

Politics affect you everyday, the conditions you live and work under, your identity, your security, the values and fears you possess, and ultimately your expectations as a citizen and your place in the world. This course will provide an introduction to the Australian political system in its social, cultural and economic context. Students will also be introduced to relevant theoretical debates in a range of areas. Topics covered include: national identity, political culture, governmentality, political parties, pressure groups, environmental issues, the media, class, gender, race, ethnicity, technology, the impact of economic globalisation, political institutions, democracy, elections, and Australia's position in the world. The course will address the major forces that are influencing and shaping the Australian political environment.

POLI 1104: INTRODUCTION TO COMPARATIVE POLITICS

Coordinator: Dr Czeslaw Tubilewicz
Email: czeslaw.tubilewicz@adelaide.edu.au
Phone: 8303 5169
Location: Napier Building Room 303

Lectures: Thursday 12 - 2pm

Tutorials: Monday - Friday (1 hr per week)

Available for Non-Award Study

Assessment: Final paper 40% (1400-1800 words), mid-term paper 20% (700-900 words), tutorial presentation & participation 20%, multiple-choice test 20%

The news each day brings questions about political and socio-economic events in different countries around the world. Why did Britain support - and France and Germany oppose - the war in Iraq? Why does religion play such a strong role in United States politics and Iran? Will rapid economic development trigger democratization in China? Are multi-ethnic states threatened by the centrifugal forces of ethno-nationalism? Are democracies well equipped to fight against terrorism? All such questions are the intellectual terrain of Comparative Politics. Answering them requires an understanding of the history, political institutions and processes in these countries. In this course, we will look at the political systems of a wide range of economically developed and developing countries, democracies and non-democracies: Brazil, Britain, China, France, Germany, India, Indonesia, Iran, Japan, Pakistan, Russia and the United States. While analysing particular political institutions and arrangements in various countries and comparing them with those of others, we will also reflect upon the policy-making across diverse political systems.

SEMESTER 2

POLI 1102: INTRODUCTION TO INTERNATIONAL POLITICS

Coordinator: Dr Benito Cao
Email: benito.cao@adelaide.edu.au
Phone: 8303 5745
Location: Napier Building Room 409

Lectures: Tuesday 11 - 12pm & Wednesday 11 - 12pm

Tutorials: Monday - Friday (1 hr per week)

Available for Non-Award Study

Assessment: tutorial participation 15%, minor essay 25%, major essay 40%, multiple choice test 20%

This course provides a comprehensive introduction to International Politics and International Relations, focusing in particular on its origins and historical evolution, its key concepts, major theoretical frameworks, main actors, institutions, architecture of power, and its dynamic nature in the process of globalisation. It introduces concepts of power, political economy, statecraft, diplomacy, foreign policy, and international security, and examines the evolution of international politics in the twentieth and twenty-first centuries.

POLI 1103: JUSTICE, LIBERTY & DEMOCRACY

Coordinator: A/Prof Chris Beasley
Email: chris.beasley@adelaide.edu.au
Phone: 8303 5065
Location: Napier Building Room 406

Lectures: Monday 2 - 3pm & Wednesday 10 - 11am

Tutorials: Monday - Thursday (1 hr per week)

Available for Non-Award Study

Assessment: participation 20% (tutorial participation 10%; tutorial workbook 10%), 1200-1500 word essay 30%, 2500-3000 word essay 60%

Do you want to better understand what is at stake when people debate the question of what is a good society? Do you want to have a deeper knowledge of why people disagree about how society should be organised? If you do, then this course may well be good choice for you.

A number of key concepts within socio-political thinking are very widely employed not only in the work of a range of scholars and other analysts but by media commentators, politicians and public policymakers. Such concepts are crucial to understanding what is going on in public debates on issues as varied as individual freedom, national identity, censorship, human rights, social justice, community, citizenship, work/life dilemmas and social protest, amongst many others. However, even though these concepts underlie important public debates, they are often poorly understood. The aim of this course is therefore to enable students to better understand the basis of public debates, and hence be able to reflect upon their own views, by gaining a grounding in the major terms employed in socio-political thought today. Such understanding and reflection is by no means only relevant to the study of Politics, but also has relevance in a broad variety of other study programs.

FACULTY OF HUMANITIES & SOCIAL SCIENCES INTERNSHIP SCHEME

The Arts Internship Scheme allows students to gain hands on experience and equips them with a range of practical skills, built on the knowledge they have gained during their study. Students are drawn from a range of discipline backgrounds and will be matched with suitable projects dependent on their interests, major study area and experience. During the course of their internship, students are expected to complete a short academic orientation and some seminars. Students then work on a research task under the joint supervision of an organisational host supervisor and an academic supervisor. By the end of the academic year, students write a report (of about 7 000 words) giving an account of the research project undertaken during the internship.

Final placement will depend upon academic merit, availability and the application of an internal quota. In order to complete the process of placement allocation, students should finalise their enrolment by the completion of the normal enrolment period. This includes making a separate application on the prescribed form for entry to the course.

Assessment: 5,000-7,000 word major research project, attendance at seminars and supervisor meetings.

For further details contact the Faculty office

Ph: + 61 8 8303 5245

Fax: + 61 8 8303 4382

Email: humss.office@adelaide.edu.au

<http://www.hss.adelaide.edu.au/internships/>

UPPER LEVEL COURSES

SEMESTER 1

POLI 2100: INTELLIGENCE & SECURITY AFTER THE COLD WAR

Coordinator: A/Prof Felix Patrikeeff

Email: felix.patrikeeff@adelaide.edu.au

Phone: 8303 4607

Location: Napier Building Room 402

Lectures: Wednesday 11 - 1pm

Tutorials: Tuesday - Thursday (1 hr per week)

Available for Non-Award Study

Pre-Requisite(s): 15 units in Politics with no more than 6 units at Level I

Assessment: 40% Exercises, Closed-Book Test & Participation (20% Exercises, 10% Multiple-choice test, 10% participation) 20% Short Paper 1,500 words, 40% Major Essay 2,500 words

This course will allow students to explore the rapidly evolving relationship between intelligence and security, concentrating especially on the intelligence gathering and interpretation after the collapse of the Soviet Union and the end of the Cold War. In order to provide a full background for such study, the subject will introduce students to concepts and theory in intelligence studies, and provide them with an understanding of how these fit into the broader context of the International Relations discipline. Of particular interest here, and particularly in the context of rapid scientific advances and the technologically-conditioned process of globalization, will be a discussion of whether intelligence studies are an art or a science, and how well have intelligence agencies coped with their work being more and more visible in the public domain, and their techniques increasingly open to public scrutiny? Leading on from this line of enquiry is an examination of how these aspects of intelligence studies have been influenced by the imperatives of creating Security States in the post-9/11 world order, and how local communities are managed in such an environment. Such critical perspectives will be informed by attention to specific case studies in our own region and farther abroad.

POLI 2107: PASSIONS & INTERESTS: THE HISTORY OF GREED

Coordinator: Professor Lisa Hill

Email: lisa.hill@adelaide.edu.au

Phone: 8303 4608

Location: Napier Building Room 411

Lectures: Tuesday 4 - 5pm & Thursday 3 - 4pm

Tutorials: Tuesday - Thursday (1 hr per week)

Available for Non-Award Study

Pre-Requisite(s): 12 units Level I Humanities/Social Sciences

Incompatible: POLI 2017/3017

Assessment: 1,500 word minor paper (30%), 3,500 word major essay (50%), tutorial participation (20%)

The course is about self-interest, which is really a polite word for greed. It attempts to solve the puzzle of how greed was transformed from a Deadly Sin (avarice) to a cool virtue. How could Gordon Gecko seduce his audience so easily in the movie Wall Street with his 'Greed is Good' speech? How did we get from there to here?

The course will canvas seventeenth, eighteenth and nineteenth century responses to the emergence of market society and will trace the demise of feudal and Renaissance idealism and the emerging 'bourgeois' mentality of the enlightenment era. The transformation of commercial activity from a base

occupation to its culmination as a 'calling' is explored as part of an intellectual history of the legitimization of the idea of greed. This history will cover, among other things, an exploration of the following institutions, phenomena and ideas: the division of labour; markets; luxury; the proper role of the state: liberalism and its critics; progress; virtues; classical communitarianism, anarchism, utilitarianism, classical political economy, the guaranteed basic income and the Grameen Bank. The course will conclude with a close study of the film Wall Street and a reflection on whether enlightened self-interest is enough to keep societies in motion. Featured thinkers include: Marcus Aurelius, Machiavelli, Hobbes, Mandeville, Adam Smith, Marx, Weber, Hayek, Fukuyama, Singer and van Parijs.

POLI 2108: POST-COLD WAR INTERNATIONAL RELATIONS

Coordinator: Mr Jonathan Louth

Email: jonathan.louth@adelaide.edu.au

Phone: 8303 4489

Location: Napier Building Room 509

Lectures: Tuesday 2 - 3pm & Thursday 1 - 2pm

Tutorials: Monday - Friday (2hrs per fortnight)

Available for Non-Award Study

Pre-Requisite(s): 12 units Level I Humanities/Social Sciences

Incompatible: POLI 2081/3081

Assessment: Major research essay (2500-3000 words) 50%, long abstract and annotated bibliography (900-1200 words) 20%, multiple choice test 10%, group presentation 10%, tutorial participation 10%.

This course explores some of the most important developments in international relations in the post-Cold War period. Beginning with the peaceful collapse of the Soviet Union, students are introduced to the major events and issues that have come to define much of the period. Differing theoretical worldviews are examined to illustrate the diversity of approaches available to scholars of international relations. For example, has liberalism triumphed or, to counter, are Marxist views still relevant? Can global turbulence, from the Yugoslav wars, to the attacks of September 11 and the War on Terror, be thought of as a clash of civilisations? Does gender analysis have anything to offer international relations? The course also examines select issues that have redefined traditional notions of security, from environmental degradation and resource scarcity through to migration flows and refugees. Inescapably, the continuance or demise of United States hegemony (dominance, leadership) is discussed as the course looks to the future and to possible trends within international relations.

POLI 2102: THE POLITICS OF SEXUALITY

Coordinators: A/Prof Chris Beasley & Professor Carol Johnson

Email: chris.beasley@adelaide.edu.au

Email: carol.johnson@adelaide.edu.au

Phone: 8303 5065 & 8303 5809

Location: Napier Building Room 406 & 405

Lectures: Tuesday 10 - 11am & Thursday 10 - 11am

Tutorials: Tuesday - Thursday (1 hr per week)

Available for Non-Award Study

Pre-Requisite(s): 12 units Level I Humanities/Social Sciences

Assessment: Participation (20%); 1,500 word Short Paper (30%); 3,000 word Major Essay (50%)

This course will provide a comprehensive, accessible and lively overview of key frameworks, debates and policy issues in the expanding field of Sexuality Studies in a national and international context. Sexuality is a crucial aspect of human life and is critical to understandings of forms of power in societies. Moreover, ideas in this field are decidedly at the 'cutting edge' of contemporary socio-political thought and public policy. Yet it remains little understood or discussed, and is often equated exclusively with either women or non-heterosexual issues. By contrast, this course attends to Feminist, Masculinity and Sexuality Studies, and considers sexuality in terms of citizenship and identity as it impacts on the lives of men and women across the world. The course will firstly deal with theoretical frameworks and debates, including the significance of biology, the 'sex wars' in contemporary culture, theorising pleasure/desire, and the relation of sexuality to gender identities and the treatment of sexuality within media and popular cultural forms such as film. Secondly, the course will consider a range of international questions (such as including human rights, global legal matters, and media representations), as well as national concerns (such as including sexual education and heterosexuality, same-sex marriage, and transgender identities). The aim is to provide a short but thorough guide to the whole field.

POLI 2109: THE ETHICS OF WAR & PEACE

Coordinator: Dr Benito Cao

Email: benito.cao@adelaide.edu.au

Phone: 8303 5745

Location: Napier Building Room 409

Lectures: Tuesday 11 - 1pm

Tutorials: Tuesday - Thursday (1 hr per week)

Available for Non-Award Study

Pre-Requisite(s): 12 units Level I Humanities/Social Sciences

Incompatible: POLI 2022/3022

Assessment: tutorial participation 20%, minor essay 20%, major essay 40%, multiple choice test 20%

This course is concerned with the ethics of war and peace in international politics. The approach taken is both theoretical and practical. Students will be introduced to the major theoretical approaches to ethical questions in international relations (i.e. realism, pacifism, the just war theory, cosmopolitanism) and will be expected to evaluate their main strengths and weaknesses as well as to apply their logic to specific cases and situations. The central questions the course will address include: Can the use of force ever be justified on ethical grounds? Is there really such a thing as a just war? Is it possible to provide an ethical justification for pre-emptive and preventive war? Are the tenets of the just war tradition applicable to conflict in the 21st century?

Is humanitarian intervention an ethical practice or should the principles of sovereignty and non-intervention be upheld? Can the practice of torture be justified under specific circumstances? Should we pay less attention to the ethics of war and more to the ethics of peace? Lest we forget versus let's forget: (what) should we remember?

POLI 2118: COMPARATIVE POLITICS

Coordinator: Dr Chi-ni (William) Wang

Email: chini.wang@adelaide.edu.au

Phone: 8303 7065

Location: Napier Building Room 418

Lectures: Wednesday 3 - 4pm & Friday 10 - 11am

Tutorials: Tuesday - Friday (1 hr per week)

Pre-Requisite(s): 6 units Level 1 Humanities/Social Sciences

Restrictions: POLI 3002

Assessment: 1500-2000 words tutorial paper 25%, 2500-3500 words major essay 40%, tutorial participation (including oral presentation and attendance) 20%, final test 15%

The decade of the 1980s was the last dominated by larger-than-life political leaders such as Thatcher, Reagan and Gorbachev, while the 1990s and beyond have revealed a persistent disquiet about the lack of quality, ethics and 'vision' in the running of countries and, with the growth of huge global manufacturing/financial operations, businesses too. This course employs a broad, inter-disciplinary approach, exploring the main dimensions of leadership in politics and international business/finance. Starting with classical political approaches, the course then moves on to the economic and historical factors normally associated with the rise of great leaders. In doing so, it acquaints students with a wide range of thinking and debate about the subject. Are great leaders shaped by culture, or does culture shape leadership? Were Stalin and Mao born with the necessary characteristics of supreme leadership? Did U.S Presidents Kennedy and Clinton have natural appeal, or were they the products of 'spin-doctoring'?

Did Malaysia's Mahathir emerge through carefully plotted political strategies, historical circumstance or force of personality? Is George Soros a leader in big business, or in the international political realm too? To what extent have populist leaders such as Gandhi and Mandela based their leadership on charismatic appeal?

WINTER SCHOOL

POLI 2120: CONFLICT & CRISIS IN THE MIDDLE EAST

Coordinator: Dr Minerva Nasser-Eddine

Email: minerva.nassereddine@adelaide.edu.au

Phone: 8303 6243

Location: Napier Building Room 427

Lectures: see course planner for details

Tutorials: see course planner for details

Pre-Requisite(s): 12 units at Level 1 or equivalent

Restrictions: POLI 3002

Assessment: Research project 40%, 1800 - 2400 words; bibliography & abstract for research essay - 20%; short essay - 20% 900-1200 words; class test - 10%; tutorial participation - 10%.

Since the creation of the modern Middle East in the early 20th Century the regions has been consumed with both conflict and crisis. Many of these problems stem from the legacies of Ottoman and European colonialism. This

course will examine the impact of colonialism, the creation of new nation-states, the division of ethnic and tribal groups, and the experimentation with new and foreign political ideologies. The search for national political identity in a post-colonial world has been influenced and shaped by key regional developments such as the establishment of Israel, the Palestinian refugees, intra-country conflict, the Cold War, and the influence (and at times occupation by) regional and Western powers. In the post-Cold War period a political vacuum emerged which was quickly filled by political Islamists and led to the era known as the 'war on terror'; resulting in the wars in Afghanistan and Iraq. Currently the region remains an area of stark contrasts of under-development and modernity, poverty and wealth, and autocracy, theocracy and democratic systems of governance. The majority of the region's population is under 25 years of age and the political, social and economic implications this is going to have on the region and internationally in the next couple of decades is critical. This course will examine past conflicts and crisis in the Middle East ranging from the 1948 Arab-Israeli war, the 1956 Suez crisis, the 1967 war, the Iranian revolution and rise of political Islam, to the post-September 11 environment.

HIST 2077: IS AMERICA REALLY IN DECLINE?

Coordinator: Dr David Mosler

Email: david.mosler@adelaide.edu.au

Phone: 8303 3750

Location: Napier Building Room 307

Lectures: see course planner for details

Tutorials: see course planner for details

Available for Non-Award Study

Pre-requisite: 12 units at Level I in Humanities/Social Sciences, or equivalent

Assessment: One 3,200-4,000 word research essay 70%, one 900-1,200 word minor essay 20%, tutorial participation 10%

2008 was an election year in the United States and interest has reached a new high domestically and internationally in the future of the American government and the American republic. With the extraordinarily unpopular administration of George W. Bush (30% in the polls, a very low number) it is timely and important to examine the origins and future of the American state. This short subject is structured to do exactly that: how did the American state emerge at the end of the 18th century?; what have been the crucial values and themes which have governed its development?; how did it expand within a century from a tenuous state on the eastern seaboard of North America to become a continental power and eventually a world hegemon?; and, finally is it now in decline and what are its prospects for the future under a new administration coming into power in January, 2009? The subject will be run in three hour seminars for three sessions per week over four weeks (36 hours) and the mode of instruction will include lectures, discussion and some films and visual materials. The subject is intended for Advanced students. The objective will be to give the students a concentrated appreciation of the nature and complexities of American history and culture and an insight into the very formidable domestic and foreign policy issues facing America in both the short and long term.

POLI 2119: THE RISE OF CHINA'S ECONOMIC POWER

Coordinator: Dr Czeslaw Tubilewicz

Email: czeslaw.tubilewicz@adelaide.edu.au

Phone: 8303 5169

Location: Napier Building Room 303

Lectures: see course planner for details

Tutorials: see course planner for details

Assessment: research project 40%; essay 20%; class test 20%; tutorial presentation 10%; tutorial participation 10%.

This course will guide students through the process of China's development experience since the 1940s until the present. Its goal is to help them develop an informed perspective on the different historical stages, economic and political rationale, and effectiveness of the economic policies and institutional changes that have shaped China's economic development. The second goal of this course is to study Chinese economic development in order to think critically about the linkages between economy and politics, as well as the role of an individual in the process of the articulation and implementation of economic policies. China's experiment with socialism and its continuous efforts to find the Chinese path to modernisation make it a fascinating case study for understanding how economic change is taking place in a social development amid the tensions between institutions and 'paramount leaders'.

While recognising the importance of an interdisciplinary perspective, this course will emphasise the application of political economy to the study of Chinese economic development.

SEMESTER 2

INST 3100: INTERNATIONAL STUDIES CORE

Coordinator: A/Prof Felix Patrikeeff

Email: felix.patrikeeff@adelaide.edu.au

Phone: 8303 4607

Location: Napier Building Room 402

Lectures: Wednesday 2 - 4pm

Tutorials: Tuesday - Friday (1 hr per week)

Available for Non-Award Study

Pre-Requisite(s): 15 units in Politics with no more than 6 units at Level I

Incompatible: INST 2001

Assessment: Closed-book multiple choice test (20%), 1,500 word short paper (20%), 3,000 word major essay (50%), participation 10%

The course is designed to draw together a variety of areas dealt with in International Studies. The study of the international system is first and foremost one of perceptions and perspectives. Indeed, the very depiction of the world as a single international system is a facet of perspective. The course sets out to test these boundaries and forms of perception, by first of all examining holistic approaches to looking at the world ('global systems' and 'New World Orders' etc.), and then turning to perspectives from individual states and groups of states. Elements of Politics, Political Economy, History and Area Studies are at the heart of the course, with the theoretical and methodological foundations of how these blend together being a key dimension to its delivery.

POLI 2104: INCREDIBLE INDIA: DYNAMICS OF A RISING WORLD POWER

Coordinator: A/Prof Peter Mayer

Email: peter.mayer@adelaide.edu.au

Phone: 8303 5606

Location: Napier Building Room 413

Lectures: Monday 1 - 2pm & Friday 1 - 2pm

Tutorials: Monday - Friday (1 hr per week)

Available for Non-Award Study

Pre-Requisite(s): 12 units Level I Humanities/Social Sciences

Incompatible: POLI 2094/3094

Assessment: 1,500 word minor essay (30%), 3,500 word major essay (50%), tutorial participation (20%)

This course will examine India's emergence as a potential superpower in the 21st century. After a brief survey of the geography, anthropology and history of south Asia, the course will trace major changes in India since 1947. The major focus in this part of the course will be on contemporary issues arising from rapid economic transformation. Topics will include the decline of the Congress Party and the emergence of the Hindu-nationalist BJP, the impact of economic reforms, social and environmental consequences of the Green Revolution in agriculture, the growing political power of India's Backward Castes and ex-Untouchables, the emergence of India's middle class, the changing role of women, and the growth and international influence of Indian films and music.

The course will briefly compare developments in India with those occurring in its south Asian neighbours Pakistan, Bangladesh, Sri Lanka and Nepal. It will also look briefly at the south Asian diaspora. The course will also examine India's relations with its neighbours, focusing especially on relations with Pakistan and the global significance of both nations as nuclear weapons states.

POLI 2105: ISSUES IN AUSTRALIAN POLITICS

Coordinator: Professor Carol Johnson

Email: carol.johnson@adelaide.edu.au

Phone: 8303 5809

Location: Napier Building Room 405

Lectures: Monday 4 - 5pm & Thursday 1 - 2pm

Tutorials: Tuesday - Thursday (1 hr per week)

Available for Non-Award Study

Pre-Requisite(s): 12 units Level I Humanities/Social Sciences

Incompatible: POLI 2071/3071

Assessment: 1,500-2,000 word tutorial paper (30%), 3,500-4,000 word essay (60%), tutorial participation (10%)

This course covers key issues for the 21st century such as globalisation and the role of the nation state; the impact of international issues on Australian Politics e.g. the 'War on Terror' and Australian relations with the U.S. and Asia; cyberpolitics; the new information economy; genetic engineering; the politics of emotion; the politics of identity e.g. gender, race, ethnicity, religion and the politics of sexuality; the politics of the media; environmental politics and climate change; new forms of inequality and the politics of uncertainty. Particular emphasis is placed on analysing issues in the context of party political discourse and Australian political culture (including debates over Australian values and identity). The course draws on a wide range of analytical and theoretical frameworks from cybertheory to Foucaultian theories of governmentality.

POLI 2106: JUSTICE, VIRTUE & THE GOOD

Coordinator: Professor Lisa Hill

Email: lisa.hill@adelaide.edu.au

Phone: 8303 4608

Location: Napier Building Room 411

Lectures: Tuesday 3 - 4pm & Thursday 11 - 12pm

Tutorials: Tuesday - Thursday (1 hr per week)

Available for Non-Award Study

Pre-Requisite(s): 12 units Level I Humanities/Social Sciences

Incompatible: POLI 2009/3009

Assessment: 3,000 word essay (50%), essay research exercise (abstract & annotated bibliography) (20%), multiple choice & short answer test (20%), tutorial participation (10%)

This course traces the ideas of justice, virtue and the good - concepts of moral action and normative judgment which lie at the foundations of Western political institutions and moral systems. This course provides students with a familiarity with and understanding of important theoretical concepts embedded in selected classical texts and intellectual traditions of Western political philosophy.

POLI 2110: POLITICS, POWER & POPULAR CULTURE

Coordinator: A/Prof Greg McCarthy

Email: greg.mccarthy@adelaide.edu.au

Phone: 8303 5607

Location: Napier Building Room 408

Lectures: Wednesday 12 - 2pm

Tutorials: Wednesday - Thursday (1 hr per week)

Available for Non-Award Study

Pre-Requisite(s): 12 units Level I Humanities/Social Sciences

Assessment: 1500 word essay 30%, 3500 word essay 60%, tutorial participation 10%

The course will introduce students to the theory of politics and then show how this is represented in popular culture (notably film). The course seeks to investigate the modes of political power (micro-power and sovereignty) and the manner by which these are represented within the media and popular culture (using filmic examples from Hollywood, Britain and Australia). The course will examine, from a uniquely political perspective, issues of gender, sexuality, race, class and ethnicity in several different genres; drawing its examples from film and other text (e.g. television).

POLI 2112: SOUTH AUSTRALIAN PARLIAMENTARY INTERNSHIP

Coordinator: Dr Clem Macintyre

Email: clement.macintyre@adelaide.edu.au

Phone: 8303 5601

Location: Napier Building Room 407

Quota will apply

Pre-Requisite(s): 12 units Level II Humanities/Social Sciences

Assessment: 2000 word essay 20%, 7000 word major research paper 80%

As a central part of this course students will have the opportunity to spend a semester as 'interns' working with a Member of the State Parliament while completing an agreed research task. Final placement will depend upon availability and the application of an internal quota. In order to complete the process of placement allocation, students should finalise their enrolment by the completion of the normal enrolment period and cannot be considered if not enrolled before 30 April.

POLI 2113: GOVERNING GREATER CHINA

Coordinator: Dr Czeslaw Tubilewicz

Email: czeslaw.tubilewicz@adelaide.edu.au

Phone: 8303 5169

Location: Napier Building Room 303

Lectures: Tuesday 10 - 12pm

Tutorials: Tuesday - Thursday (1 hr per week)

Available for Non-Award Study

Pre-Requisite(s): 12 units Level I Humanities/Social Sciences

Assessment: Research Project 2,400 words (40%).

Mid-term Essay 1,200 words (20%). Class Test (20%) Tutorial Presentation (10%), Tutorial Participation (10%) .

The course will adopt the comparative politics approach to the study of territories believed to constitute so-called Greater China: the People's Republic of China, Taiwan and Hong Kong. The course will take a thematic approach, examining the concept of Greater China, the political and economic rise of Greater China, inter-relationships among its constituting parts, competing models of political and socio-economic development in the Chinese world and the wider implications of emergence of the Greater China power in Asian and global politics and economy.

The course is divided into three parts: Part 1 examines the formation of Greater China from a historical perspective, paying particular attention to the issues of fragmentation and unification forces within China. Part 2 considers political and military institutions of Greater China in a comparative perspective. Part 3 analyses key linkages among areas believed to form Greater China, with an emphasis placed on economic inter-relationships. The course ends up with a discussion of the international repercussions of the rising economic and political clout of Greater China.

POSTGRADUATE BY COURSEWORK PROGRAMS

GRADUATE PROGRAM IN ART HISTORY

Coordinator: A/Prof Catherine Speck
Email: catherine.speck@adelaide.edu.au
Phone: 8303 5746
Location: Napier Building Room 313

The MA in Art History is a Dissertation in Art History. This highly innovative program is the only one of its kind in Australia. Offered jointly by the Art Gallery of South Australia (AGSA) and the University of Adelaide, the program is taught by academic and curatorial staff at both institutions, which enables students to study the collections of the Gallery.

'Hands on' workshops conducted at AGSA and lectures at the University encourage students to see those questions reflected in specific works of art, their origins and fabrication; their critical reception; their material composition; their mixes fortunes in the history of taste; their subject matter; their place in the life's work of the artists who made them, and so on. Courses offered range from the art historical to contemporary and include key cross-cultural courses: Australian Indigenous Art, Japanese Art and Southeast Asian / Asian Art.

Courses in Art History include European art since the Renaissance, Australian art, Asian art, modern art, contemporary art, decorative arts and design, Australian Indigenous art, Japanese art and Southeast Asian art. All courses are taught in the Art Gallery of South Australia around the collection by the director and curators and University Art History staff.

http://www.hss.adelaide.edu.au/art_history

GRADUATE PROGRAM IN CURATORIAL & MUSEUM STUDIES

Coordinator: A/Prof Catherine Speck
Email: catherine.speck@adelaide.edu.au
Phone: 8303 5746
Location: Napier Building Room 313

This innovative program is taught jointly by the director and curators of the Art Gallery of South Australia (AGSA) and the Art History staff of the University, in AGSA around objects in the collection and at the University. It is the only program of its kind taught by practising gallery and museum professionals around the theoretical and practical aspects of researching, designing and mounting exhibitions in a range of museums and galleries. ARTLAB contributes to sessions at the MA level.

Graduates of this program are equipped to work in the gallery and museum sector in curatorial work, public programs, education, registration and collection management.

http://www.hss.adelaide.edu.au/art_history

MASTER OF ARTS (STUDIES IN ART HISTORY) and MASTER OF ARTS (CURATORIAL & MUSEUM STUDIES)

Coordinator: A/Prof Catherine Speck
Email: catherine.speck@adelaide.edu.au
Phone: 8303 5746
Location: Napier Building Room 313

This new combined degree program enables students to undertake a comprehensive and complementary (historical, theoretical and practical) curriculum based on both art historical and curatorial & museum studies coursework, a minor art history thesis and two curatorial & museum studies research projects as well as a 20-day industry internship.

Students become familiar with the issues involved in curating exhibitions and the principle questions associated with connoisseurship. They will develop the research skills necessary to investigate essential issues in art history including skills in visual analysis. Graduates have built careers in public and commercial galleries in curatorship, marketing and communications, public programs, education, the audition industry and arts journalism.

Entry requirements: completed Honours degree in a relevant field at IIA or higher or completed Graduate Diploma in Art History at distinction level or higher.

Alternative entry: the University may, under certain circumstances and subject to specific conditions, admit others who can show evidence of fitness for candidature.

http://www.hss.adelaide.edu.au/art_history

LE CORDON BLEU GRADUATE PROGRAM IN GASTRONOMY

Coordinator: A/Prof Rachel Ankeny
Email: rachel.ankeney@adelaide.edu.au
Phone: 8303 5570
Location: Napier Building Room 311

This postgraduate coursework program offers a range of awards, culminating in the degree of Master of Arts (Gastronomy). Offered both on-campus (full time) and online (part time), it is designed to appeal to individuals with a passion for food and drink and a desire to understand the history and culture of food and drink, from ancient times to the present. It includes a strong focus on contemporary themes.

Normal minimum entry requirement for the program is a Bachelor degree plus, for international students, English language proficiency (IELTS score of 6.5 in the Academic Module). Applications from individuals without a Bachelor degree will also be considered, although students accepted on this basis will initially be admitted only for the award of Professional Certificate of Gastronomy and must achieve Credit grade (65%) or higher in order to continue.

This program adopts a multidisciplinary approach to the study of gastronomy, which encompasses history, anthropology, sociology, geography and many other disciplines within the general area of humanities and social sciences as well as economics, nutrition and agriculture and wine studies. Students are expected to read widely, research particular topics, develop original perspectives, write academic papers and contribute to lively discussion and debate.

For the Master of Arts award, students are required to complete four courses, each worth six units (three core courses and one elective), achieving a minimum average of 70%, and subsequently a dissertation of 15,000-18,000 words.

The three core courses are Principles of Gastronomy; Food & Drink in Contemporary Western Society; and Gastronomy & Communication. Principles of Gastronomy aims to give students an introduction to some of the basic concepts of gastronomy: what is food? what is cooking? what is cuisine? what is a meal? In discussing these questions it examines the cultural meanings of food and how these influence what we eat (and what we don't eat); meals and mealtimes and how they have changed; drinking habits from ancient times to the 18th century; the evolution of cuisines and the influence of cookbooks as agents of culinary transmission; and the development of traditions of hospitality.

Food & Drink in Contemporary Western Society examines the changes affecting or relating to eating and drinking which have occurred since the end of the 19th century. These include the beginnings and development of nutritional science, the application of refrigeration and processing technologies, the growth in long-distance transportation, the evolution of consumption, changes in culinary cultures and the rise of food and wine tourism as a speciality area of cultural tourism. Finally, Gastronomy & Communication examines food (and drink) as a medium of communication as well as communication about food and drink. It aims to encourage students to express ideas, opinions and evaluations relating to food and drink, with particular emphasis on writing. Full details of the program, including a listing of dissertation titles and details of graduate careers, are available on the gastronomy website.

<http://www.gastronomy.adelaide.edu.au>

GRADUATE PROGRAM IN INTERNATIONAL STUDIES

Coordinator: A/Prof Felix Patrikeeff
Email: felix.patrikeeff@adelaide.edu.au
Phone: 8303 4607
Location: Napier Building Room 402

The University's Master of International Studies program is one of the most distinctive in the country. Like the undergraduate degree, it approaches international studies not from the sub-fields of international relations and intelligence/security studies alone (although these are major components of the program), but attempts to provide students with solid multi-disciplinary foundations for understanding how states live and work together, what is the nature of their sense of security, and how lines of conflict may emerge between them. At the heart of any modern political reading of the international system today is how states and people are able to express difference, while increasingly being forced to find common ground under the pressures of the international economy and the forces of globalisation. The program recognises this equation, and provides students with a variety of subjects which not only gives graduates a grounding in international relations/politics, but introduces them to aspects of how many other aspects of politics (including such areas as political economy, politics of the environment, ethnicity, culture, philosophy and religion) may impact on the way in which the world functions today. Awareness of complexities and contradictions at play in the international system is an important dimension for people working in international business, governmental and non-governmental organisations, or for those who simply want to develop further insight into, and understanding of, how that system works.

Students come from a wide range of backgrounds, both in terms of their countries of origin, but also their earlier professional and tertiary education. This in itself provides our students with an invaluable environment within which ideas and perspectives can be judged and exchanged. Reflecting our approach to international studies, our graduates are to be found in a variety of professions, some with the Department of Defence, Government institutions such as the Department of Foreign Affairs and Trade, the Australian Tax Office and Aboriginal Hostels Ltd, but many with the private sector domestically and internationally. A number of graduates go on to further study, finding places in MA by Research and PhD programs nationally and abroad. For those contemplating a higher degree by research, the MA is a most useful alternative path to Honours, providing students with an opportunity to write at greater length and depth, as well as completing a formal research component (the short thesis). Those who wish to pursue that study abroad will find that many universities regard the MA as a prerequisite for admission to their advanced research degree programs.

The program allows students to specialise in a number of sub-fields, which includes Security Studies, International Political Economy, International Justice and Society etc. At the end of the coursework, a thesis must be submitted in a particular area of interest.

One of the attractions of the program is the presence of the South Australian Branch of the Australian Institute of International Affairs, which provides a regular lectures, seminars and workshops on international politics/affairs.

http://www.hss.adelaide.edu.au/international_studies/

FURTHER INFORMATION

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