



At a Glance



The University

Established in 1874
(third oldest university in Australia)

More than 20,000 students

More than 5,000 international students
from 80 countries

Associated with 5 Nobel Prize winners

Government-funded leading research university

Located in Adelaide's Central Business District

Barr Smith Library holdings exceed 2 million

The Faculty of Humanities & Social Sciences

There are currently 2867 students
enrolled in the Faculty

Programs in Humanities and Social Sciences have
been offered by the University of Adelaide since
its foundation over 130 years ago

Our students can combine studies in Humanities
and Social Sciences with Engineering, Law,
Commerce, Music, Health Sciences and many other
areas of the University

The main undergraduate programs of the Faculty
are the Bachelor of Arts, Bachelor of International
Studies, Bachelor of Social Sciences, Bachelor of
Media, Bachelor of Development Studies, Bachelor
of Environmental Policy and Management and the
Diploma in Languages

Undergraduate Programs

- Bachelor of Arts
- Bachelor of Development Studies
- Bachelor of Environmental Policy and Management
- Bachelor of International Studies
- Bachelor of Social Sciences
- Bachelor of Media
- Diploma in Languages
- Music Programs

Undergraduate Double Degree Programs

- Bachelor of Arts/Bachelor of Science
- Bachelor of Arts/Bachelor of Teaching
- Bachelor of Arts/Bachelor of International Studies
- Bachelor of Arts/Bachelor of Media
- Bachelor of International Studies/Bachelor of Economics
- Bachelor of Media/Bachelor of International Studies
- Bachelor of Social Sciences/Bachelor of Health Science

Postgraduate Coursework Programs

Available in:

- Applied Linguistics
- Art History
- Creative Writing
- Curatorial and Museum Studies
- Environmental Policy and Management
- Food Writing
- Gastronomy
- International Studies

Various Masters and Doctoral Programs by Research are
also available.

For Further Information

Arts Internship
Faculty of Humanities & Social Sciences
The University of Adelaide
SA 5005 Australia

Ph: +61 8 8303 5245
Fax: +61 8 8303 4382
Email: humss.office@adelaide.edu.au

CRICOS Provider Number 00123M



The Arts Internship Scheme



www.hss.adelaide.edu.au/internships/



Life Impact The University of Adelaide

The Arts Internship Scheme



Undergraduate programs in Humanities and Social Sciences at the University of Adelaide are designed to equip students with the skill base essential for many careers, allowing flexibility to study in a variety of disciplines such as English, Asian Studies, International Studies and Politics.

Many of the courses are language and research intensive enabling students to produce quality material in a variety of formats. The Faculty has developed a new course as part of the degree programs which will make it possible for students to undertake an internship as part of their final year giving them hands on experience and equipping them with a range of practical skills, built on the knowledge they have gained during their study, to take into their future workplace.

The major focus of the Arts Internship Scheme is for students to undertake a specified project on a topic relevant to the organisation and of interest to the student. This project is presented at the end of the course in a report format (approximately 7000 words) and students deliver an overview to their supervisor/s and peers via oral presentation. Depending on the nature of the organisation the format of the report can be variable. The organisation may then use the report in any way they see fit. Marking of the report is the responsibility of the academic supervisor and there is no cost to the organisation for involvement in the scheme.

Frequently Asked Questions

What kinds of industry areas can participate?

Any. The University of Adelaide invites any area of the wider community with a suitable project to be involved in the internship program.

How long does the course run for?

The internship course runs for the second semester of each year, usually one day per week from July to November.

Is there any payment involved?

No. Students undertaking the internship are not paid.

Are interns covered by insurance?

Yes. All interns are covered by the University of Adelaide's insurance policy.

What are the benefits of participating in the program?

It is a great opportunity for organisations to get involved in the education of their future employees. Internships will enable the organisation to get a first hand look at some of the best upcoming graduates who will be looking for positions in the workforce after completing their degree.

Is there much paperwork involved?

No. You need to complete an establishment form at the beginning to let us know what sort of project you would like the intern to undertake, and an evaluation and completion form at the end to let us know the outcome of the internship.

Do I need to provide a workspace for the intern?

That is up to you and will largely depend on the nature of the project you wish them to undertake.

How are interns selected?

Students are asked to apply for a place in the program, indicating their area of interest by discipline. Initially students will be selected for the program on the basis of their GPA and they are then matched up to the project areas provided by you based on their skills and abilities.

What do the interns do?

They undertake a specified project (approximately 7000 words) in an area designated by you. They then provide a report that can be used by your organisation and give an overview by oral presentation. They will receive support and guidance in the writing of the report from an academic supervisor in the Faculty. The area to be researched can be very specific, or you may wish to provide a broader topic range and allow the intern and their supervisor to narrow it down.

How do you get involved?

Complete and return the 'Arts Internship Expression of Interest' available from the Faculty (see contact details on back).

Petra Rankin Bachelor of Arts

Major in Philosophy

I loved that my degree was so flexible. One of the most important skills that helped me gain employment was the ability to speak publicly and confidently.

Since graduating I have been offered positions with titles such as Quality Assurance Officer, and Applications/Testing Analyst. These employers recognise how my Bachelor of Arts degree has provided me with the skills I need to act as a communications intermediary between the technicians and the users.

The courses I studied during my program have given me skills that I use every day, such as the ability to adjust my writing style for my audience and the ability to analyse problems. On a more tacit level, the rigor of my philosophy major has given me the ability to apply sequential logic to any situation and to consider ethical principles of my decisions more carefully, whether at work or in everyday life.

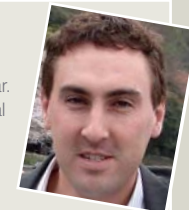


Tom Crago Bachelor of Arts, Bachelor of Laws

CEO of Tantalus

I graduated with an Honours degree in Politics in 1997, having completed my Bachelor of Arts the previous year. Along the way I also did degrees in Law and International Business. I now run my own company, Tantalus, developing video games for the likes of Nintendo and Sony. I've also started several other companies, in industries as diverse as health, fashion and film.

I was always going to do a Bachelor of Arts. Of all the things I studied, the Arts degree equipped me best for my place in the world, both personally and professionally. There is no better grounding you can receive, and the range of ideas, inspirations and methodologies to which you are exposed is unique and truly valuable. I'd do another one if I could and would recommend it to anybody.



Catherine Manning Bachelor of Arts

Major in Politics, Honours in History

One of the most beneficial things I did during my Bachelor of Arts was an internship program through the Australian National University, and the Politics internship course, both counted towards my Politics major. I started thinking about different career applications for my degree and how skills from studying could be put to use in different areas. The internships were practical and introduced me to people in the workforce who could offer advice, support and contacts.

I found the analytical and research skills learned from the Bachelor of Arts extremely helpful when researching, writing reports and planning day to day activities. While in this position I applied for a job with the History Trust of South Australia as a Curator at the Migration Museum, where I have been working ever since. As a curator, I assist the senior curator in managing collections, research and write for exhibitions, and manage the Community Access Gallery. I use the skills learnt as a history student every day in my work.

